

MARVEL

1

PAKNADEL
ANTÔNIO
SIFUENTES-SUJO

SHADOWS OF TOMORROW

CYCLOPS



RATED T+

LEADER, SOLDIER, SURVIVOR. **SCOTT SUMMERS** WAS BORN A MUTANT, ABLE TO FIRE CONCUSSIVE BLASTS FROM HIS EYES. FIGHTING FOR A WORLD THAT HATES AND FEARS HIM, HE IS...

CYCLOPS



SCOTT SUMMERS

After the fall of their nation **KRAKOA**, mutantkind has never been the same. With mutants around the world displaced and facing injustice, **SCOTT SUMMERS** continues to lead the Alaska-based mutant task force known as the **X-MEN**...

“SEEING RED” PART 1

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DARREN SHAN – Editor TOM BREVOORT – Conductor of X
C.B. CEBULSKI – Editor in Chief **CYCLOPS** created by STAN LEE & JACK KIRBY

A.I.M. SKUNK WORKS FACILITY.
BUCHAREST, ROMANIA.

OH, STOP COMPLAINING.
YOU MUTANTS ARE CONSTANTLY
FORCING CHANGE ON *US*...

...WE'RE SIMPLY
RETURNING THE
FAVOR.

THIS IS WHAT YOU
CAME FOR, ISN'T IT,
X-MEN? OUR SR-302
PROTOTYPE.

WITH THIS,
I CAN TEMPORARILY
ALTER YOUR X-GENE
EXPRESSION TO
ANYTHING I WISH.



...IF YOU HAPPEN TO LIVE
ON **VENUS**.

AAARRGH!

GENTLEMEN...

...THE WAY I
SEE IT, THE NEXT TEN
SECONDS ARE GOING TO
PLAY OUT IN ONE OF
TWO WAYS...

IN THE
FIRST, YOU TRY
TO OVERWHELM ME
WITH SUPERIOR
FIREPOWER.

IN THE
SECOND, YOU GET
TO WALK AWAY
WITH YOUR
TEETH.

WHAT'S
IT GOING
TO BE?





SO, THIS IS *CYCLOPS*--MUTANTKIND'S GREAT REBEL PRINCE, HMM?

THEY TELL ME YOUR EYES CAN GENERATE CONCUSSIVE FORCE EQUIVALENT TO THAT OF A *HYDROGEN BOMB*.

NOT MUCH USE IF AN ATTACK COMES FROM *BEHIND* THOUGH.

OH, YOU'D BE SURPRISED.

WAIT, WHAT ARE YOU--?



**THE FACTORY.
X-MEN HQ.
MERLE, ALASKA.**

SOLDIERS,
SCOTT? GOOD
LORD, SINCE
WHEN?!

YOU DON'T
SERIOUSLY THINK
PROFESSOR XAVIER
ENROLLED US AT THAT
SCHOOL TO TEACH
US **ALGEBRA**, DO
YOU, HANK?

WE'VE
ALWAYS BEEN
SOLDIERS.

NO. I
REMEMBER DANCING...
LAUGHTER.

OUR
ENEMIES DON'T
GET TO DEFINE
US.

→SIGH← DO
YOU NEED
SOMETHING, HANK?
I CAME OUT HERE
TO CLEAR MY
HEAD.

CHIEF ROBBINS CAME BY WITH **THIS**--
SAID SHE'D LIKE TO POLITELY REMIND YOU
THAT THE MERLE POLICE DEPARTMENT
HAS BETTER THINGS TO DO THAN
TAKE MESSAGES
FOR US.

MMM.
BAR-BRAWL
CAPITAL OF THE
SUBARCTIC.

...
BEAST, COULD
YOU PREP THE
NEW QUINJET PLEASE?
I NEED TO
BORROW IT.

ONLY IF YOU
PROMISE NOT TO
BLOW THIS
ONE UP.

WHAT
DO YOU
NEED IT FOR
ANYWAY?

OH, I JUST
NEED TO PAY
AN OLD GHOST
A VISIT.

AN UNPAID
BILL'S COME
DUE.

DR.
ROBIN HANOVER
555-506-3049

"I'VE BEEN CALLED
A PRIDEFUL MAN."

**MOUNT MERCER
COAL MINE (ABANDONED).**
BRITISH COLUMBIA.

NOT PROUD.
PRIDEFUL.

I MAKE NO
APOLOGIES. IN
WAR, DOUBT IS
DEATH.

BUT HAVE I
ERRED FROM TIME
TO TIME? CERTAINLY.
I'M ONLY
HUMAN.

WELL...
PERHAPS NOT
ANYMORE.

IN ANY CASE,
IT IS CERTAINLY
TRUE THAT I'VE KEPT
QUESTIONABLE
COMPANY.

→SIGH← I HAD
SUCH HIGH HOPES
FOR THE FIRST
REAVERS.

CYBERNETICALLY
ENHANCED MERCENARIES.
PERFECT **MUTANT-KILLING
MACHINES.** WHAT COULD
BE BETTER?

EXCEPT THEY
WERE **STILLBIRTHS.**
THE STEEL WAS TRUE,
BUT THE FLESH...

...THE
FLESH WAS
FICKLE.

GLK!
I WANT MY
MOMMM...

HUSH NOW.
I'M SPEAKING.

WHERE
WAS I?
OH YES...

HATE WAS NEVER
A PROBLEM FOR
THE ORIGINAL REAVERS.
THEY HATED **JUST FINE.**
BUT THEY NEVER
BELIEVED.

NOT LIKE
ME...

...AND NOT LIKE
YOU, MY NEW
REAVERS.

YOU SEE, I'VE
COME TO BELIEVE
THAT WE MUST NOT
HATE THE MUTANT.
THEY ARE SIMPLY
A RESOURCE.

WITH DISCIPLINE,
THEY CAN BE HUMANITY'S
SACRIFICIAL ORGAN.
GO WHERE WE **SHOULD**
NOT. **BUILD** WHAT
WE **CANNOT**.

WE WILL PUT
THE MUTANT TO
WORK FOR **US**. WE
WILL MAKE THEM DIG
FOR A **FABULOUS**
TREASURE.

BUT **WE**
MUST HOLD THE
WHIP HAND. WE MUST
BE STRONGER EVEN
THAN THEY
ARE.

HHH!
PLEASE, MR.
PIERCE...

→SIGH← ARE YOU ASKING FOR
ANOTHER COMFORT
BREAK, PHILIP?

I'M AFRAID
THAT BOAT HAS
SAILED.

HURTSSSS.

I SEE.



N-NEED SOMETHING
FUH-FOR THE PAIN.
PLEEEEAASE...



...
YES, OF
COURSE. YOU'RE
ALL SO YOUNG,
AND I'VE ASKED
SO MUCH OF
YOU.



HERE...



...SOMETHING
FOR THE PAIN.

SKLCH



I FOUND YOU ALL IN
THE GUTTER. I PROMISED
YOU LIVES OF
CONSEQUENCE.

ALL I ASKED
IN RETURN WAS
ABSOLUTE
COMMITMENT.

HSSS





**ESSEX STATE HOME
FOR FOUNDLINGS.
NEBRASKA.**

WHAT ARE
THEY GOING TO
BUILD HERE?

ROXXON
DATA CENTER.

FIGURES.



I DIDN'T
THINK YOU'D
COME.

YOU WERE
ALWAYS KIND
TO ME, DR.
HANOVER.

NO. NO,
I DON'T THINK
I WAS.

I TRIED TO
MAKE YOUR LIFE AT
THE ORPHANAGE BEARABLE
WHEN I SHOULD HAVE JUST
LOADED YOU INTO MY CAR
AND DRIVEN YOU
FAR AWAY.



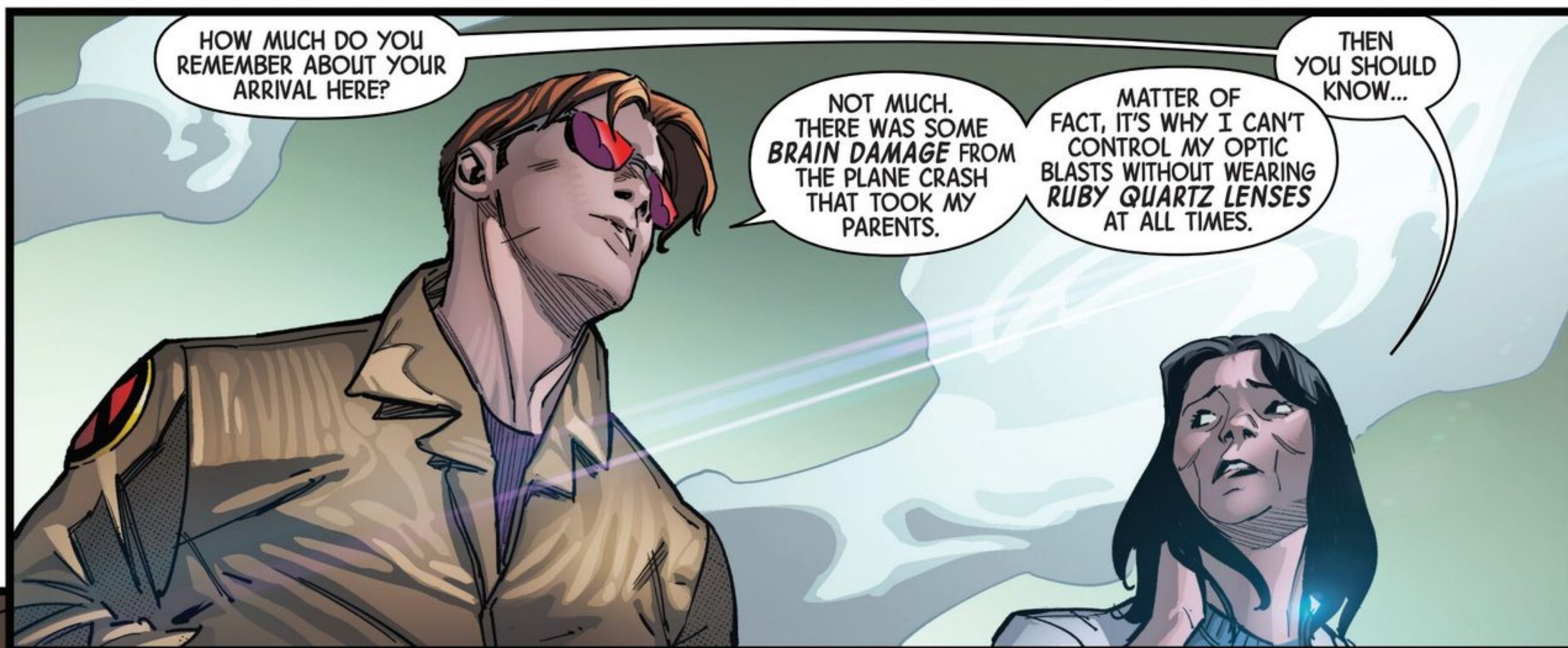
IT'S BEEN *YEARS*. I
BARELY THINK ABOUT
THIS PLACE,
HONESTLY.

→SIGH← WHAT HAPPENED
TO YOU HERE WAS A
CRIME. THE DRILLS.
THE DISCIPLINE.

I DON'T KNOW
WHY YOU WERE SINGLED OUT
LIKE YOU WERE, BUT SOMETIMES,
THIS PLACE FELT LIKE A MACHINE
DESIGNED TO BREAK *YOUR
SPIRIT* IN PARTICULAR.*

BUT IT
DIDN'T.

*SEE CLASSIC
X-MEN #41-42! --DS



HOW MUCH DO YOU REMEMBER ABOUT YOUR ARRIVAL HERE?

NOT MUCH. THERE WAS SOME **BRAIN DAMAGE** FROM THE PLANE CRASH THAT TOOK MY PARENTS.

MATTER OF FACT, IT'S WHY I CAN'T CONTROL MY OPTIC BLASTS WITHOUT WEARING **RUBY QUARTZ LENSES** AT ALL TIMES.

THEN YOU SHOULD KNOW...

"...IT TOOK THREE ATTEMPTS TO SEPARATE YOU FROM YOUR BROTHER ALEX. ON THE SECOND, YOU HOSPITALIZED TWO ORDERLIES.



"THE BITES WERE SO DEEP, THEY WERE GIVEN **TETANUS SHOTS** AS A PRECAUTION."

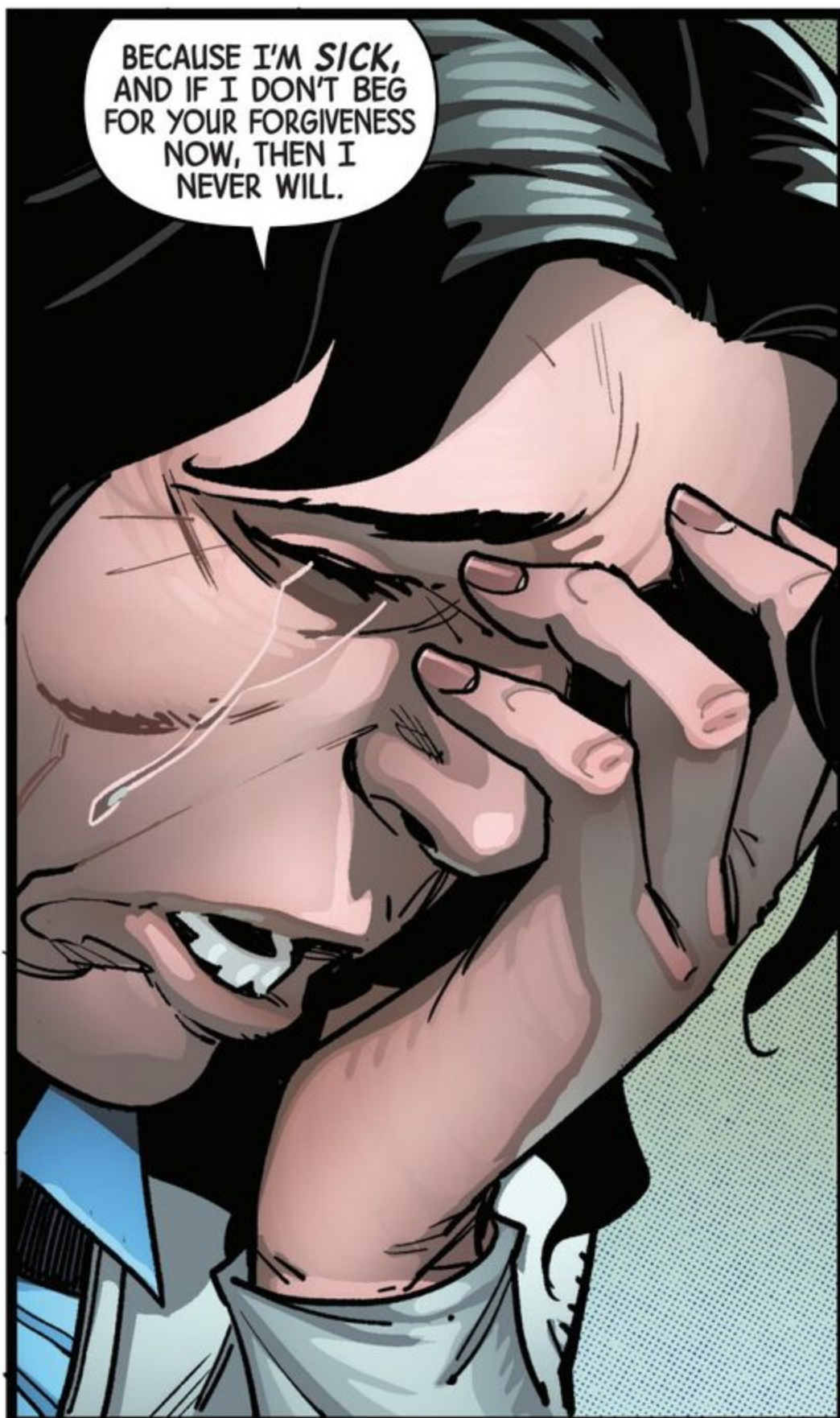
ON THE THIRD ATTEMPT, YOU SET FIRE TO **THE EAST WING**.



...
THAT DOESN'T SOUND LIKE ME.

ARE YOU SURE? ALEX NEVER MENTIONED **ANY** OF THIS.





"...AND I LET THEM SNUFF IT OUT."

YOU WENT BACK AND YOU DIDN'T THINK TO TELL ME? SCOTT, I KNOW YOU AND I DIDN'T PART ON GREAT TERMS,* BUT I SHOULD HAVE BEEN THERE.

*SEE X-FACTOR (2024) #8! --DS

I DIDN'T KNOW WHAT I WAS WALKING INTO WITH DR. HANOVER, ALEX. I WAS TRYING TO--

TO PROTECT ME. SURE. BUT I'M ALL GROWN-UP, MAN. IT WASN'T YOUR CALL TO MAKE.

→SIGH← POSSIBLY. BUT BLOWING THE ORPHANAGE TO HELL WASN'T YOURS EITHER.*

*SEE HELLIONS #4! --DS

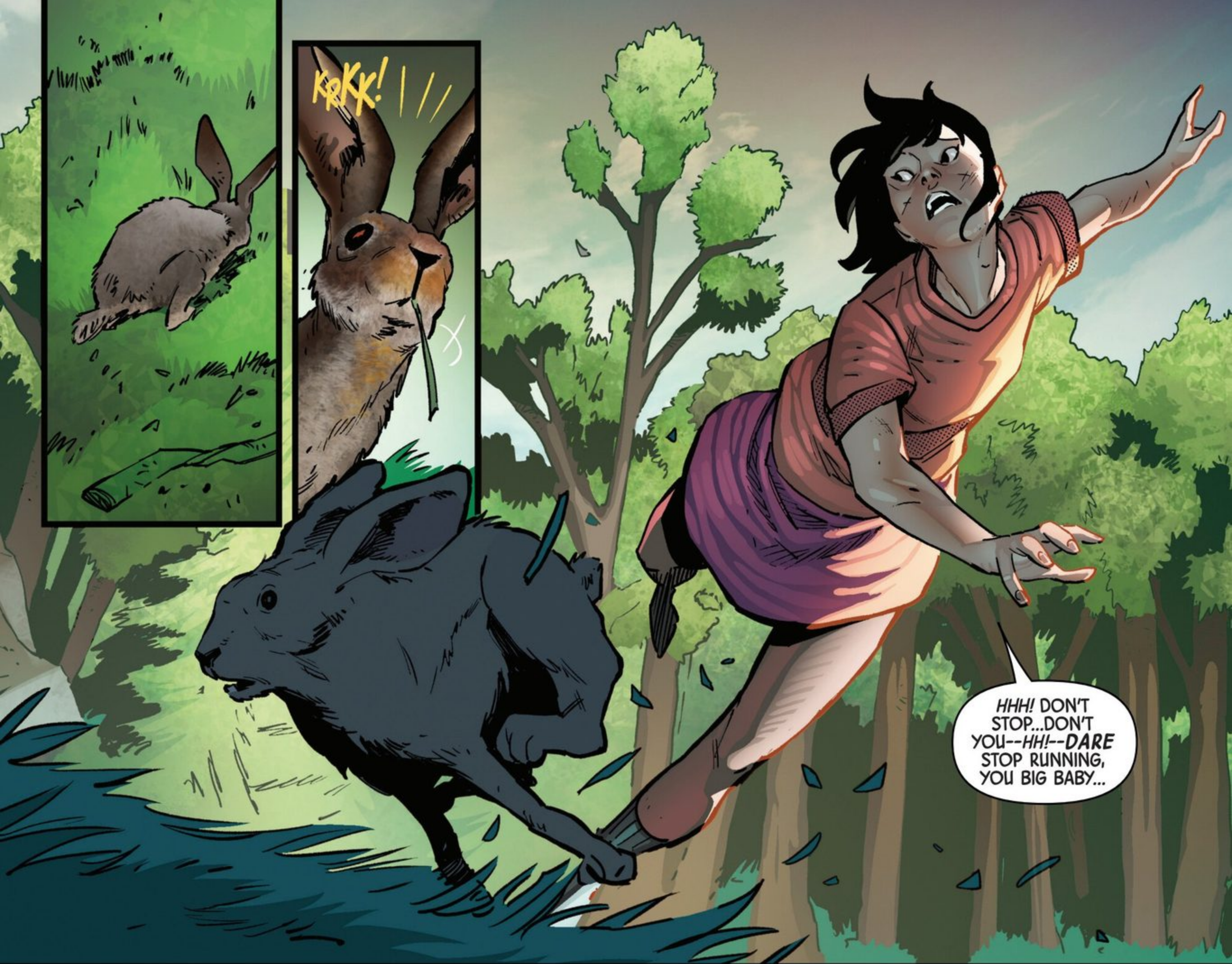
LOOK, I...I JUST WANTED TO SAY, I SHOULD NEVER HAVE LET THEM SEPARATE US. IF I'D BEEN SMARTER...PLANNED BETTER...

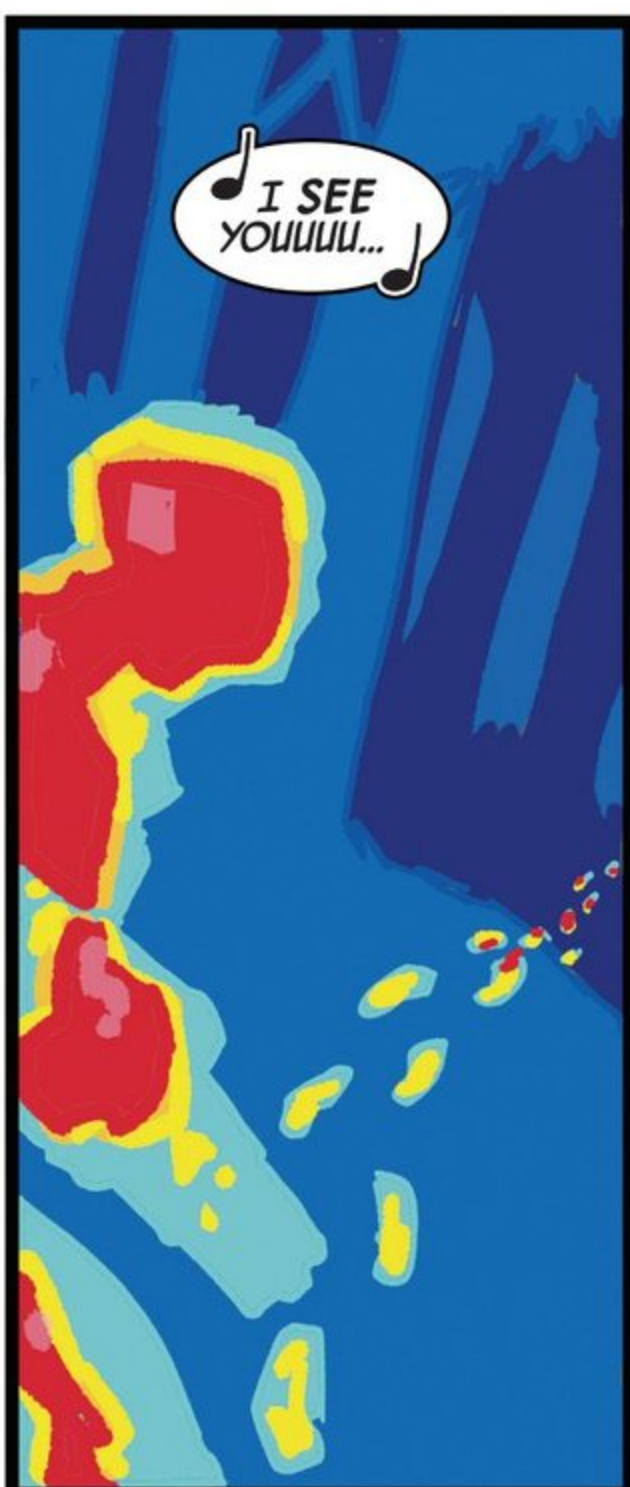
SCOTT, YOU WERE 11 YEARS OLD! YOU WEREN'T IN CONTROL.

AND GUESS WHAT, BIG BROTHER...?

NORTHERN ROCKIES.
BRITISH COLUMBIA.

YOU STILL AREN'T.





"SCOTT, I HAVE TO
ASK...IS THAT AN
O.G. QUINJET
YOU'RE FLYING?"

NICE, HUH? HANK
REFURBISHES THEM NOW. I
GUESS IT MAKES HIM FEEL LESS
OUT OF TIME.

OOO--NEE--ET.
O--O--OSE.

...
ALEX?

ALEX?

HEY, I THINK
THE MOUNTAINS
ARE BLOCKING
THE SIGNAL.



WARNING. HULL
INTEGRITY COMPROMISED.

GIVE ME
MANUAL CONTROL!
LET'S TRY TO ROLL
OUR WAY OUT OF
THIS THING!



YOU IDIOT!
YOU JUST BLEW
UP CAPTAIN
AMERICA!

HEY!
HEY, I WAS
PROTECTING US!
THEY WERE GONNA
FIND THE
MINE!



DO YOU KNOW
WHAT YOU'VE DONE?!
THEY'RE GONNA SEND
EVERYONE NOW!



EVERYONE!

AHEM!
SOCKEYE...
TEARJERKER...



I KNOW
YOU'RE BUSY TRACKING
DOWN OUR CARELESSLY
MISLAID MUTANT, BUT WE
JUST HEARD SOMETHING THAT
SOUNDED SUSPICIOUSLY
LIKE AN EXPLOSION
DOWN HERE.

YOU TWO
WOULDN'T
HAPPEN TO KNOW
ANYTHING ABOUT
THAT, WOULD
YOU?



DON'T...

TEARJERKER SHOT
DOWN A QUINJET,
MR. PIERCE.

...
A QUINJET.
YOU'RE SURE?



CERTAIN,
SIR.

...
GET
BACK HERE.
NOW.



WARNING. UNSCHEDULED
RAPID DISASSEMBLY IMMINENT.

NNN!
SORRY,
HANK...

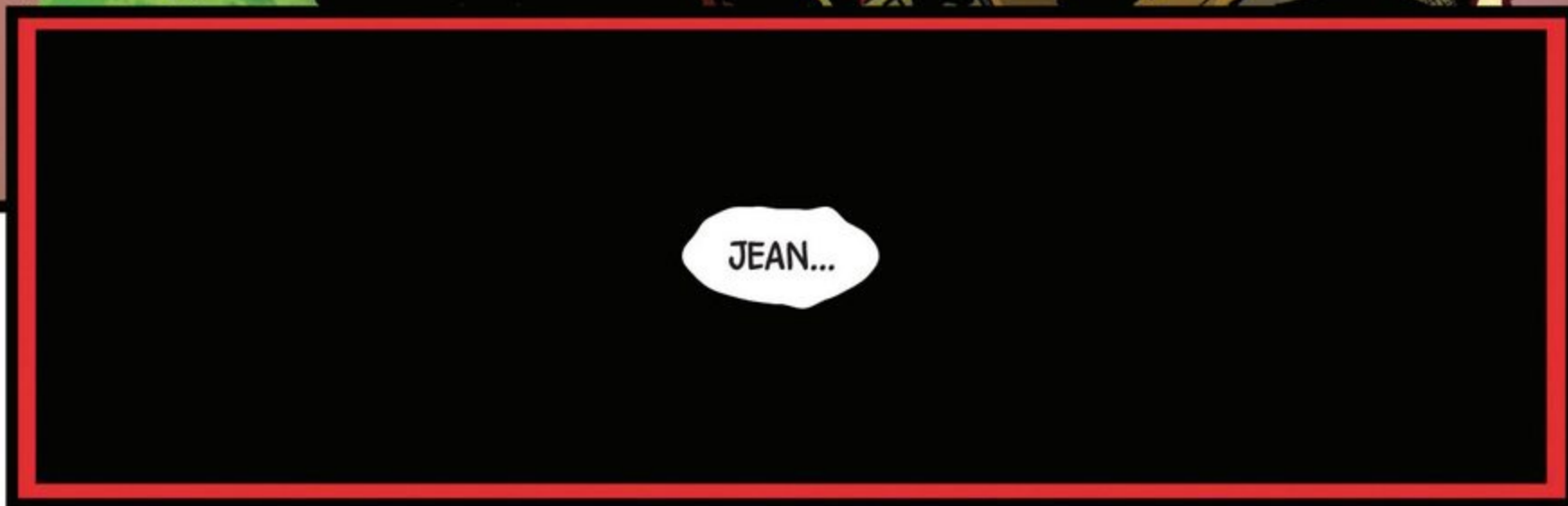
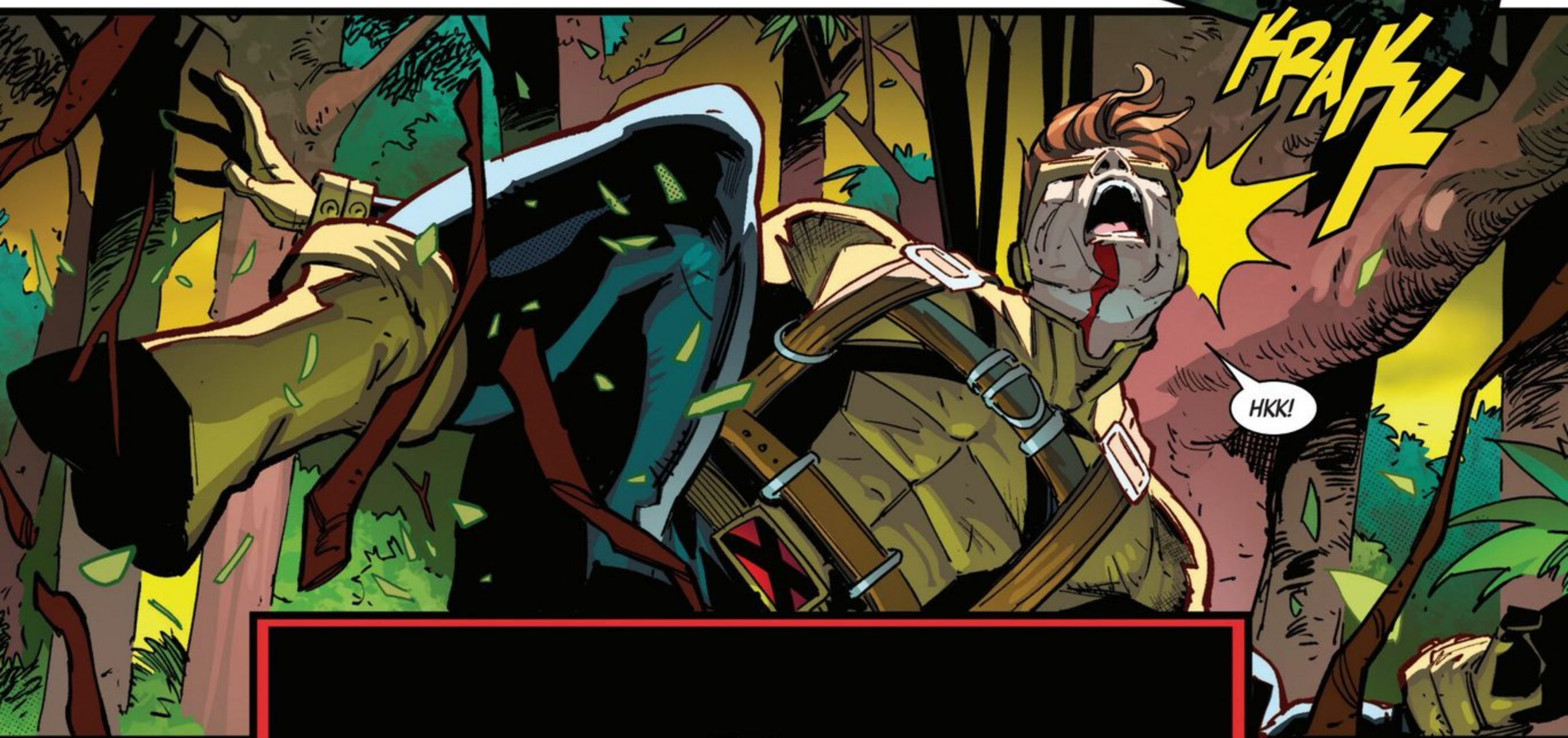
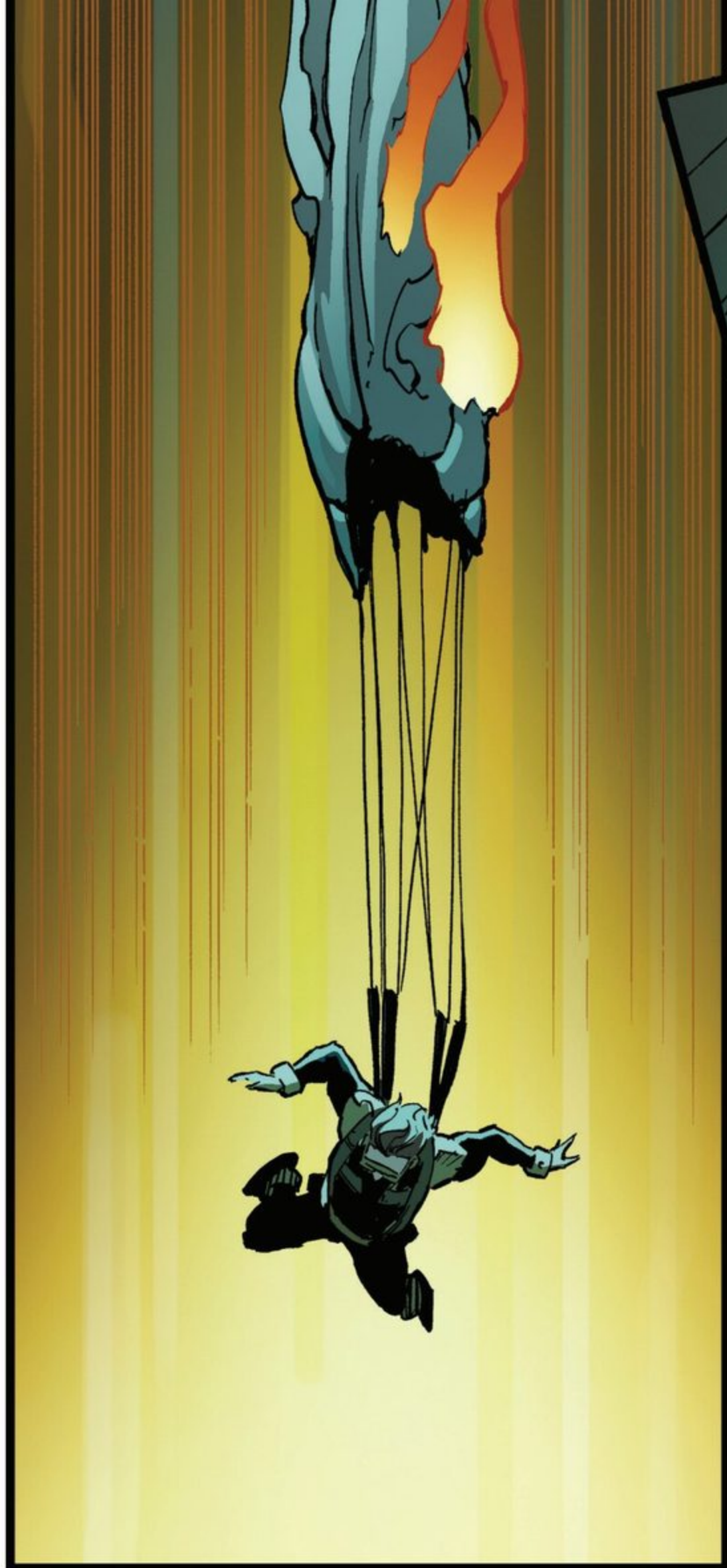
...LOOKS
LIKE I OWE
YOU ANOTHER
RIDE.

NNN!

PFFT

PFFT

PFFT



X-MENTIONS

LINDSEY COHICK & CY PEDRO BELTRAN –
Assistant Editors
ANNALISE BISSA – Associate Editor
MARK BASSO & DARREN SHAN – Editors
TOM BREVOORT – Conductor of X

⊗ WE WILL NEVER LIVE IN A WORLD OF PEACE. WHICH IS WHY CONTROL AND NON-VIOLENCE ARE ESSENTIAL. WE MUST PROVE OURSELVES A PEACEFUL PEOPLE.



- March is a big month for the X-line as **X-MEN UNITED #1** debuts! This new ongoing series by **Eve L. Ewing** and **Tiago Palma** introduces Graymatter Lane, a campus unlike any you've ever seen before where mutants from all across the globe can gather together and learn from one another! It's the crossroads of the mutant universe where all of your favorites, including Emma Frost, Wolverine, Storm, Beast, Psylocke, Nightcrawler, Kitty Pryde, Rogue, Iceman, Magneto and more (as well as a few who haven't been seen in a while), will interact and stand united! The time has arrived—class is now in session! Don't be late!
- And if that isn't enough, **X-MEN ANNUAL #1** is a special artists' jam issue written and illustrated in part by **Ryan Stegman**

along with his friends **Steve Skroce**, **Sanford Greene** and more! Beyond that, it introduces a wild new villain in the person of the Creationist, and it brings together X-Men from across time and space! Polish up the awards statues and get set for excitement!



KEY
**KEY BACK ISSUE
OF THE MONTH:**

KITTY PRYDE, EMMA FROST AND THE HELLFIRE CLUB ALL MADE THEIR FIRST APPEARANCE IN **UNCANNY X-MEN #129** IN 1979.

Email us at **OFFICEX@MARVEL.COM** and mark your messages "Okay to Print" for a chance to see them answered in future issues!



PRO FILE



CONDUCTOR OF X, MASTER OF THE MARVEL ARTS, FEARLESS FRONT FACER

Name: **TOM BREVOORT**

Editor on: **X-MEN, UNCANNY X-MEN, EXCEPTIONAL X-MEN, STORM, X-MEN OF APOCALYPSE, FANTASTIC FOUR** and overseer of everything else!

My place of birth is:
Beautiful downtown Satberia

The reason I got into comics was:
What else is there?

The single work that I am most proud of is: **Mark Waid and Mike Wieringo's FANTASTIC FOUR** and **Dan Slott and Michael Allred's SILVER SURFER**

My greatest accomplishment outside the comics field is:
I once flew halfway around the world to Japan to see a movie. It was worth it.

If they were making a movie of my life, I'd like to be played by:
Jonathan Frakes. Or so people used to say.

The last good book I read was:
***Comedy Nerd: A Lifelong Obsession in Stories and Pictures* by Judd Apatow**

The last good movie I saw was:
***I Like Me*, the John Candy documentary**

The last good television show I saw was: ***Just a Bit Espers* on Netflix. Unexpected and weird.**

My greatest unfulfilled ambition in the comics field is:
Getting to the end.

The worst part of my job is:
Not getting to the end.

The one thing I really want the world to know about me is:
Go Away, Humans.



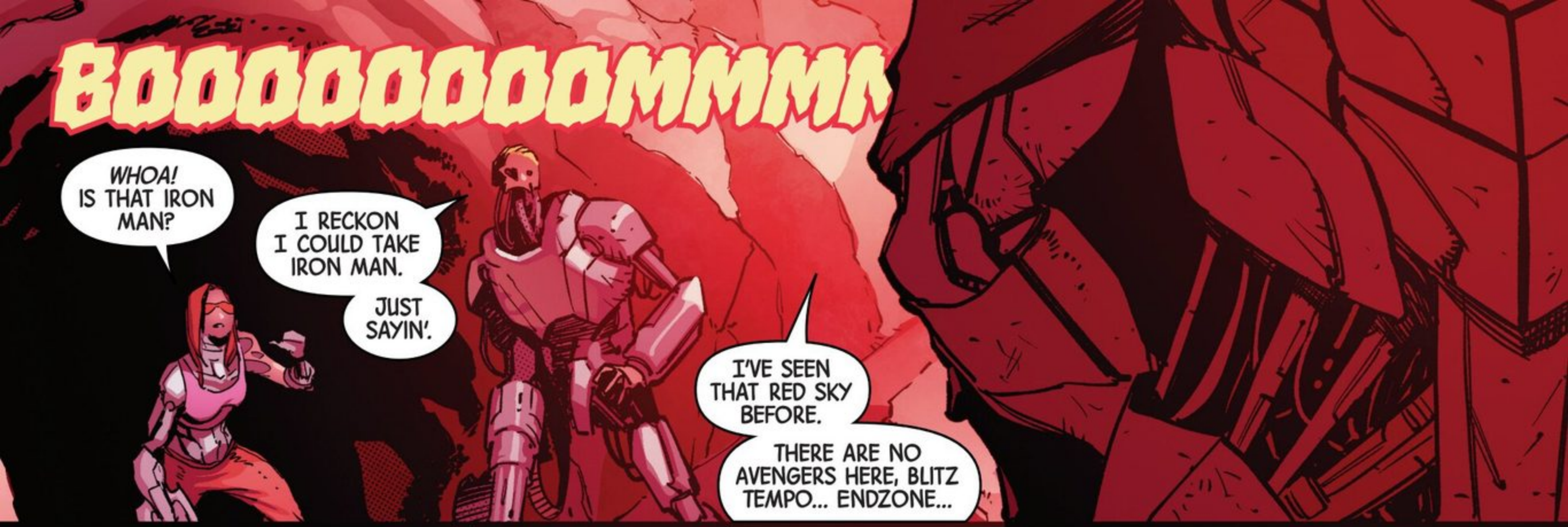
WHO SAYS MARVEL DOESN'T LOVE THE X-MEN? Certainly not our **Creative Strategy** and **Franchise** teams, who went all-out on their X-Cosplay for this past Halloween! Pictured are: **Monica Gambacorto** (X-23), **Stephanie Moran** (Psylocke), **Freja Poulin** (Rachel Summers), **Amanda DellaVecchia** (Jean Grey), **Jon Silva** (Wolverine), **Mitch Montgomery** (Magneto), **Adam Stafford** (Cyclops), **Marco DiLeonardo** (Professor X), **Kathleen Sullivan** (Rogue), **Kree Tremble** (Beast), **Julian Rey** (Morph), **Yuni Hong** (Jubilee), **James Kerigan** (Dop). Photography/Art Direction was provided by **Adam Stafford**.

CHECKLIST ON SALE FEB. 2026

- ☐ **X-MEN #25** – Who is the new mutant director of O*N*E, and what does it mean for the X-Men?
- ☐ **UNCANNY X-MEN #23** – Gambit succumbs to the curse of the evil Eye of Agamotto!
- ☐ **UNCANNY X-MEN #24** – The X-Men are confronted by the Legion of Monsters!
- ☐ **WOLVERINE #15** – Alpha Flight vs. Wolverine! Can Silver Sable turn the tide?
- ☐ **WOLVERINE #16** – Nope! Both Wolverine and Silver Sable are against the ropes!
- ☐ **CYCLOPS #1** – Stranded without his visor, Cyclops is hunted by the Reavers!
- ☐ **GENERATION X-23 #1** – The next generation of X-subject weapons is here!
- ☐ **MAGIK & COLOSSUS #1** – The Soviet siblings unite against a creature from Russian folklore!
- ☐ **STORM: EARTH'S MIGHTIEST MUTANT #1** – The War Above All reaches Earth—and Storm!
- ☐ **WOLVERINE: WEAPONS OF ARMAGEDDON #1** – Nuke is back and more dangerous than ever!
- ☐ **WADE WILSON: DEADPOOL #1** – Find somebody else to laugh at! This new ongoing series begins with a bang!
- ☐ **INGLORIOUS X-FORCE #2** – Hellverine must face demonic temptation—as part of Cable's secret agenda!
- ☐ **ROGUE #2** – Rogue thought her days with the Brotherhood were behind her, but the past won't stay buried!
- ☐ **X-MEN OF APOCALYPSE #4** – The kiss that changes everything!
- ☐ **SPIDER-MAN & WOLVERINE #10** – Tearful reunion and deadly farewell as Logan and Mariko Yashida reunite!
- ☐ **PSYLOCKE: NINJA #2** – Psylocke vs. Elektra! What more need be said?
- ☐ **LOGAN: BLACK, WHITE & BLOOD #2** – Three new blood-(and whiskey-) soaked tales of Wolverine from before he joined the X-Men!
- ☐ **AVENGERS #35** – The Avengers and the Twilight Court face the destruction of everything!







BOOOOOOOOOOMMM

WHOA!
IS THAT IRON
MAN?

I RECKON
I COULD TAKE
IRON MAN.

JUST
SAYIN'.

I'VE SEEN
THAT RED SKY
BEFORE.

THERE ARE NO
AVENGERS HERE, BLITZ
TEMPO... ENDZONE...



→SIGH← NO,
THE MAN TEARJERKER
HAS JUST BROUGHT INTO
OUR MIDST IS FAR, FAR
WORSE.

I'D HOPED TO
TRAIN YOU BEFORE
THIS MOMENT ARRIVED,
BUT WE SO RARELY
GET TO CHOOSE.



THIS WILL
BE A BAPTISM
OF FIRE, I'M
AFRAID.



YOU NEED TO TELL
US WHO'S COMING,
MR. PIERCE.

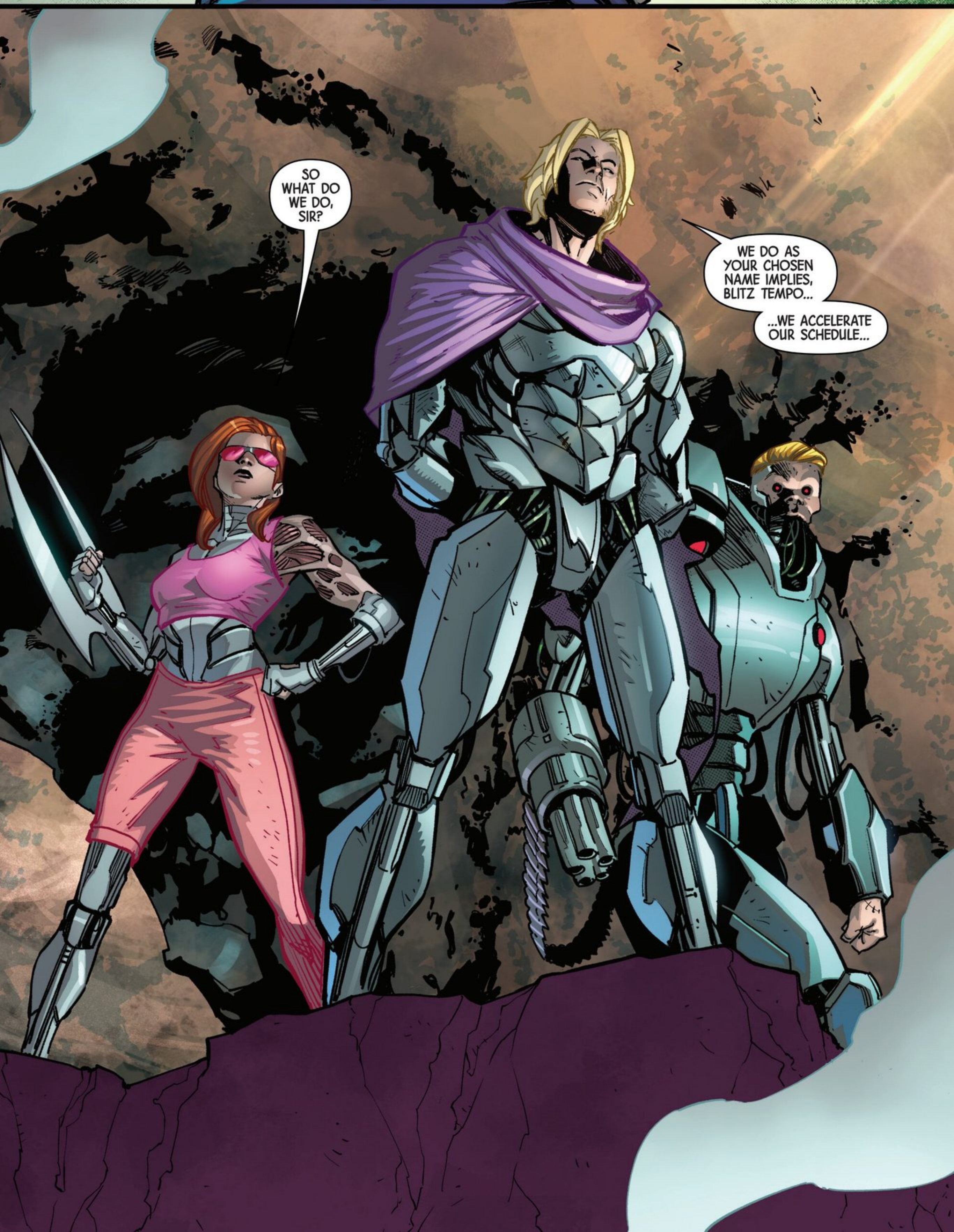
HIS NAME IS
SCOTT SUMMERS.
CYCLOPS.

IF WE'RE LUCKY, HE
WON'T HAVE HIS BAND
OF **DEFORMITIES**
WITH HIM.



IF
WE'RE **NOT**,
WELL...

...HOPEFULLY THE
CRASH TOOK CARE
OF A COUPLE.



SO
WHAT DO
WE DO,
SIR?

WE DO AS
YOUR CHOSEN
NAME IMPLIES,
BLITZ TEMPO...

...WE ACCELERATE
OUR SCHEDULE...



"...AND WE PRAY WE REACH OUR PRIZE BEFORE THE *X-MEN* REACH US."



HUH.



YOU SAW THAT PLANE COME DOWN TOO, HUH?

AND WHAT WAS WITH THAT *EARTHQUAKE* AFTERWARD? SKY WENT ALL RED AND STUFF. PRETTY GNARLY.



HEY, YOU WOULDN'T HAPPEN TO BE ABLE TO POINT ME IN THE DIRECTION OF, LIKE, A *MOUNTIE*, WOULD YOU?



YEAH, THAT'S WHAT I FI--

HEY! WHERE YOU GOING?!



TO BE CONTINUED!

NEXT:

OUT OF CONTROL!

The **REAVERS** are on the hunt, and **CYCLOPS** is virtually blind! Will Cyclops be able to help a young mutant escape their cybernetic clutches? Or should she kiss her freedom goodbye?



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“Okay to Print” for a chance to see them answered in future issues!